

Once There Was One



Music and Lyrics by:

Larry Pearson and Marie Pearson

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Musical notation for the first system, including vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part features a simple accompaniment with chords labeled F(add2), Bb/D, Gm7, and Bb/C.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a simple accompaniment with chords labeled F(add2), Bb/D, Gm7, and Bb/C.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a simple accompaniment with chords labeled F(add2), Bb/D, Gm7, and Bb/C.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a simple accompaniment with chords labeled F(add2), Bb/D, Gm7, and Bb/C. The vocal line includes the lyrics: "Once there was one who came whose hands He took a-mong the liv- ing One who was blind af-ter time their child- ren ways reach- ing Him Time". The piano part includes a dynamic marking of *mp*.

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F(add2) B⁷/D Gm⁷ B⁷/C C(add2)

Once there was One whose life was end- less giv- ing. And
 Fell to his knees and saw the dark- ness leav- ing. And
 Cir- cled them all in fire sent from heav- en. And

F/A B⁷(add2) F/C B⁷/D

mf to the one who pled for grace He raised his head and saw His face and
 to the wo- man at His feet who touched His coat in pure be- lief He
 to the lep- per kneel- ing there He was the on- ly one who cared e-

E⁷(add2) Csus⁴ C 1.

nev- er look- ing back would fol- low him
 turned a- round and bade her to be whole
 nough to stop and ease his suf- fer- ing

CHORUS

2 and 3

Just One *f* is the Auth- or of life (an age-

f

Chord symbols: F, B \flat /D, C/E

Detailed description: This system contains the first two lines of the chorus. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note C4, a quarter note D4, and a quarter note E4. The first line ends with a fermata over the final note. The second line continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note F4, a quarter note G4, and a quarter note A4. The system concludes with a fermata over the final note.

less light) His name is the cent- er of time

f

Chord symbols: B \flat /D, B \flat /C, F, B \flat /D, E \flat /sus 2 , E \flat

Detailed description: This system contains the next two lines of the chorus. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note C4, a quarter note D4, and a quarter note E4. The first line ends with a fermata. The second line continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note F4, a quarter note G4, and a quarter note A4. The system concludes with a fermata over the final note.

He lives as the heal- er of men (in end-

f

Chord symbols: B \flat /C, F, B \flat /D, C/E

Detailed description: This system contains the final two lines of the chorus. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note C4, a quarter note D4, and a quarter note E4. The first line ends with a fermata. The second line continues the vocal line with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note F4, a quarter note G4, and a quarter note A4. The system concludes with a fermata over the final note.

He was Once (Reverently) *pp* *rit.* *pp*

F(add2) B/D Gm7 B \flat /C F(omit3) F(omit3)/E

mp *rit.* (2nd time only)

B/C Gm7 B/D F(add2) B/C (2nd time only)

less glor- y) Soon we will see Him a-gain

B/D B/C F B/D E \flat sus 2 E \flat

B \flat (add2)/D F/C B \flat (add2) F/A B \flat (omit3)/G B \flat (add2)/C F \flat (add2)
 left a-lone in all His sor-row Car-ried the

B \flat /D Gm B \flat /C F/A
 cross of all my dark-est hours I can't de-ny nor

B \flat (add2) F/C B \flat (add2)/D B \flat (add2)
 do I dare it was as if I saw Him there and heard the heav-ens

accel.

ech- o- ing His name Just One is the

ff

auth- or of life (an age- less light) His name is the

ff

cent- er of time He lives! as the

fff

rit.

fff

a tempo

heal- er of men in end- less glor- y soon we will

Chords: E^b/G, F/A, E^b/G, F/A, B^b.

see Him a-gain once a-gain once a-gain

Chords: E^b/G, F/A, E^b/G, F, E^b/F, B^b, E^b/F.

Dynamic: *mf*

once a-gain

Chords: B^b, E^b/F, B^b(add2).

Dynamic: *p*

Tempo: *rit.*

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